**DESCRIPTION**: A one pager is a single response to your learning experience (reading, field trip, video, unit of student, etc). It is a way of making your own unique meaning. It is a way to be creative and experimental. It allows you to respond imaginatively and honestly while being brief and concise.

**PURPOSE**: The purpose of a one pager is to own what you are reading and viewing. We think about what we see and read differently when we are asked to do something with what we have seen or read. We learn best when we create our own ideas.

**CONNECTIONS**: A one pager connects the verbal and visual. It connects the author’s, filmmaker’s, artist’s, or culture’s thoughts to your thoughts. It makes connections between words and images.

**WHAT TO DO**:

1. Use construction paper or copy paper—do NOT use lined notebook paper!
2. Pull out 2-3 quotations and write them on the page. Use the proper grammatical format.
3. Use a visual image (drawing, diagram, etc) to create a central focus on your page.
4. Scatter 3-5 words/phrases around the image. These words/phrases should express your impressions, feelings, or thoughts about what you have seen or read.
5. Make a personal statement about what you read or saw. This must be at least 3 sentences in length.
6. Ask 2 questions and answer them.
7. Put a border around the edges of the page. Make the border symbolic or meaningful to your illustration.
8. Create the one pager in such a way that your audience will understand something of your thinking about what you have experienced.
9. Use COLOR~ pens, pencils, or markers. The more visually appealing it is, the more your audience can learn. (art supplies are located in the yellow cabinet in the back of the room)
10. Be purposeful about the arrangement of your one pager. For example, have a reason for using a certain color or for placing an object in a certain place.

**DO NOT FAIL TO USE ALL OF THE SPACE ON THE PAPER. Doing so will result in a lower grade. ☹**